

# Queen Freak

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♩ = 96

The first system of musical notation for 'Queen Freak' is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for five measures. The piano accompaniment starts with a half rest, followed by a series of eighth and sixteenth notes in the right hand, and whole notes in the left hand.

6

The second system of musical notation continues the song. The vocal line begins with the lyrics 'Hey hey, I know you're keep-ing tabs why don't you say say some - thing to my face and we can'. The piano accompaniment features a consistent rhythmic pattern of eighth and sixteenth notes in the right hand and whole notes in the left hand.

10

The third system of musical notation continues the song. The vocal line begins with the lyrics 'lay lay it all be-hind us and quit play play - ing with the dra-ma. I'm a'. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

14

The fourth system of musical notation continues the song. The vocal line begins with the lyrics 'freak, that's how you see me, Queen freak, that's how you dream me. Your head, I'm in your head, you can'. The piano accompaniment continues with the same rhythmic pattern.

17

The fifth system of musical notation continues the song. The vocal line begins with the lyrics 'lie but you don't fool me. Hey hey, I know you're spread-ing ru-mors. It's a shameshame that'. The piano accompaniment concludes with the same rhythmic pattern.

21

you're do-in' this. I'd ne-ver say say we coulde-ver be friends but in this game game

25

we're not so diff-erent. I'm a freak, that's how you see me, Queen freak, that's how you dream me. Your

28

head, I'm in your head, you can lie but you don't fool me. Did you miss miss me

31

while I was gone you thought you'd kiss kiss and make up all a-long. You messed up and this this is just

35

like what I said cuz now I'm live liv-ing rent free in your head. I'm a freak, that's how you see me, Queen

39

freak, that's how you dream me. Your head, I'm in your head, you can lie but you don't fool me. It doesn't have to

43

be like this between you and me like this. It didn't have to

47

be like this between you and me like this. I'm a freak, that's how you see me, Queen

51

freak, that's how you dream me. Your head, I'm in your head, you can lie but you don't fool me. I'm a

54

freak, that's how you see me, Queen freak, that's how you dream me. Your head, I'm in your head, you can

lie but you don't fool me.

The musical score consists of two systems. The first system (measures 57-59) features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The piano accompaniment in the first system has a treble line with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4, and a bass line with a half note G3. The second system (measures 60-61) continues the vocal line with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The piano accompaniment in the second system has a treble line with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4, and a bass line with a half note G3. The score ends with a double bar line.