

Perfect Moments

Danielle Carriere

$\text{♩} = 102$

I stopped belie-ving in love when love be-came an ex-cuse. An ex-cuse that was use-less, left bruises, the truth is love just meant I was used. I told my-self I was bro-ken, I had no feel-ing to hide. He kept ly-ing, I gave up the try-ing, the try-ing, eve-rything I felt died. But some-times at night I dream and in my dreams, I can feel what I can't feel when I'm a - wake. I can trust and my heart has all it's piec-es and I don't have to be so a - fraid. Some-times we find per-fect mo - ments in this im - per - fect

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world we have to look a lit-tle hard - er to see, But some - day I'll

find it, that kind of love that is kind - er, that kind of per - fect mo - ment to me.

Love's not a game to be won. That does - n't mean we should lose. It's not ro - man - tic to for - give and forget if doing it on - ly breaks

you. There's a hint of a pro - mise a love like that could be real, where the bro - ken mo - ments don't hold us, con -

- trol us, in - stead we can heal. And some - times at night I dream and in my dreams, some - one sings a dif - fer - ent

61

song that tells me love could be like that, that it should have been all a - long. Some-times we find

67

per-fect mo - ments in this im - per - fect world we have to look a lit-tle hard - er to

73

see, But now that I've found you I'll love you for - ev-er, you're that per - fect

80

mo - ment to me. and when the sky is dark you point out the stars

87

tell me it's o - kay to hurt and wrap me in your arms And when I'm shy, you look me in the

4

94

eye so I know you mean it when you say it's al - right You don't mind. Some-times we find

More slowly

This system contains the musical notation for measures 94 through 101. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The tempo marking 'More slowly' is placed above the final measure of this system. The lyrics are: 'eye so I know you mean it when you say it's al - right You don't mind. Some-times we find'.

102

per-fect mo-ments in this im-per-fect world we have to look a lit-tle hard-er to see, But now that I've

This system contains the musical notation for measures 102 through 106. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The lyrics are: 'per-fect mo-ments in this im-per-fect world we have to look a lit-tle hard-er to see, But now that I've'.

111

found you I'll love you for - ev - er, you're that per - fect mo - ment to me.

This system contains the musical notation for measures 111 through 114. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The lyrics are: 'found you I'll love you for - ev - er, you're that per - fect mo - ment to me.'